



Inspired by Olmsted

A Carillon Concert in honor of Frederick Law Olmsted
on the bicentennial of his birth

Four Miniatures (Bok Tower, US Capitol, Biltmore, Central Park)

Geert D'hollander, Winter Haven, FL

Four Olmsted Landscapes:

Homage; Niagara Falls; US Capitol Grounds; Biltmore; Central Park

Peter Paul Olejar, Raleigh, NC

beneath a canopy of trees

Joey Brink, Chicago, IL

Oasis in the City: Change Rings Through

Ellen Dickinson, Wilton, CT

Concealed Design

Tom Gurin, Raleigh, NC

“Landscapes move us in a manner more analogous to the action of music than to anything else. Gradually and silently the charm comes over us; the beauty has entered our souls; we know not exactly when and how.” —Frederick Law Olmsted



NATIONAL
ASSOCIATION *for*
OLMSTED
PARKS



Olmsted 200 is managed by the National Association for Olmsted Parks, along with founding partners, American Society of Landscape Architects, American Public Health Association, City Parks Alliance, The Cultural Landscape Foundation, The Garden Club of America, The Trust for Public Land, the Frederick Law Olmsted National Historic Site, and National Recreation and Park Association.

For more information, tools and resources, visit www.Olmsted200.org. Follow us @olmsted200.

About Frederick Law Olmsted

Frederick Law Olmsted, the visionary father of American landscape architecture, was born on April 26, 1822. 2022 marks the 200th anniversary of his birth. Throughout the anniversary year, the Olmsted 200 national campaign is celebrating Olmsted's life and legacy as author, journalist, city planner, public official, activist and creative genius who transformed the modern American landscape.

The Bicentennial includes national and local events, advocacy and educational outreach across the country. For more information, go to www.olmsted200.org.

Olmsted's philosophy and designs influenced the development of landscapes of beauty throughout the nation, including national, state, and local parks, parkways, college campuses, cities and planned communities, estates, cemeteries and recreation areas. Olmsted and his successor firms designed thousands of landscape projects across the country. His vision of universal access to public parks, open space, and resilient landscape design is more relevant than ever.

Many of Olmsted's landscapes or those by the Olmsted Firm are graced by Carillons, including Bok Tower Gardens, Washington National Cathedral, Trinity College (Connecticut), the University of Chicago, and Riverside Church in New York City.

Winning Pieces

In celebration of Olmsted's legacy, the National Association for Olmsted Parks and Olmsted 200 sponsored a carillon composition competition in 2021, Inspired by Olmsted. An expert jury, chaired by Washington National Cathedral Carillonneur, Edward Nassor, selected five winners. First Prize: Geert D'hollander, Winter Haven, FL, Four Miniatures; Second Prize: Peter Paul Olejar, Raleigh, NC, Four Olmsted Landscapes: Homage; Niagara Falls; US Capitol Grounds; Biltmore; Central Park; Third Prize (tie): Joey Brink, Chicago, IL, beneath a canopy of trees; Ellen Dickinson, Wilton, CT, Oasis in the City: Change Rings Through; Honorable Mention: Tom Gurin, Raleigh, NC, Concealed Design

You can find their music at www.olmsted200.org.



Illustration by David Lee Csicsko