

Curriculum Vitae

Tom Gurin

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Fondation des États-Unis
Cité internationale universitaire de Paris
15 Boulevard Jourdan
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Education

October 2021 – June 2022

École Normale de Musique de Paris (France)

- Cycle D'Enseignement Professionnel Supérieur
- Music composition studio advisor: Régis Campo

September 2018 – June 2019

Royal Carillon School "Jef Denyn" (Belgium)

- Artist Diploma "With Great Distinction"
- Advisors: Eddy Mariën, Koen Cosaert, Erik Vandevooort
- Graduation thesis: "Octatonicism and the Carillon"

August 2014 – June 2018

Yale University (New Haven, Connecticut)

- B.A. in Music "With Honors" | GPA 3.76/4.00
- Advisor: Kathryn Alexander

Fellowships and Awards

October 2021 – June 2022

Fulbright-Harriet Hale Woolley Award in the Arts

- Project: *La Musique en Plein Air: Street Music & Public Art in Paris*
- In residence at the Fondation des États-Unis in Paris
- Joint award through the Franco-American Fulbright Commission, the Fondation des États-Unis, and the U.S. State Department
- Total of two scholarships awarded by the committee

August – September 2021;
July – December 2022

Mortimer Hays-Brandeis Traveling Fellowship

- Project: *Bronze Bridges: Bellfounding in the Low Countries*
- For the creation of a series of public sound art pieces for carillon towers based on research of bellfounding and carillon-building in Belgium, France, and the Netherlands
- Total of three scholarships awarded by the committee

September 2018 – June 2019

United States Fellow, Belgian American Educational Foundation

- For study at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium, and research of mobile carillon culture in Europe

May 2018

Paul H. & Brigitte P. Fry Award for Excellence in the Performing Arts at Yale University

- Ezra Stiles College Winner

May – June 2017

John Linck & Alanne Headland Linck Fellowship in the Humanities

- For study at the Royal Carillon School "Jef Denyn" in Belgium

Employment & Experience

December 2019 – June 2021

Duke University Chapel Carillonneur (Durham, North Carolina)

- Performed preludes and postludes, including original carillon arrangements of hymns, for Sunday worship services
- Performed daily recitals of popular music, classical music, hymns, and original carillon compositions during the week
- Premiere of “Night Pouring In” in collaboration with acclaimed composer David Cieri was featured on New Sounds (WQXR/WNYC)

June 2017 – Present

International Carillon Recitalist

2021 guest concerts:

- May 2021: Dedicatory Recital of the Carillon at Henry Square, North Carolina State University
- University of Michigan; Kirk in the Hills (MI); Christ Church Cranbrook (MI); Grosse Pointe Memorial Church (MI); University of Rochester (NY); Westminster College (PA); Pennsylvania State University, Behrend (PA)

2020 guest concerts:

- Princeton University; Washington Memorial Chapel at Valley Forge National Historic Park (PA); St. Thomas' Church, Whitemash (PA); First United Methodist Church of Germantown (PA); McDonogh School (MD); Holy Name of Jesus Cathedral (NC)

2019 guest concerts:

- Mechelen (Belgium), Meise (Belgium), Steenokkerzeel (Belgium), Nijkerk (Netherlands), Holy Name of Jesus Cathedral

2018 guest concerts:

- Yale University, Princeton University, First Church of West Hartford (CT), Longwood Gardens (PA), Washington Memorial Chapel at Valley Forge National Historic Park, Trinity United Church of Christ (PA)

2017 guest concerts:

- Trinity United Church of Christ; Dogwood Park, Mariemont (OH)

August 2017 – May 2018

President, Yale University Guild of Carillonneurs

- Elected to lead the student-run group responsible for daily recitals on the 54-bell, 43-ton Yale Memorial Carillon in Harkness Tower
- Founded the Alumni Advisory Board with alumni from 1966 – 2012
- Taught approximately 150 one-on-one carillon lessons to underclassmen and candidates for membership (10-20% overall acceptance rate)
- Spearheaded the project to establish a fellowship for advanced study in Belgium in collaboration with the Association of Yale Alumni and the Office of the University President

July 2017

Composer-in-Residence, National Youth Orchestra of China

- Composed “Liáng-Liáng,” which the orchestra performed, recorded, and distributed to promote their concert tours in the United States and China

Musical & Academic Publications

Spring 2022 (forthcoming)

Jacquet de la Guerre, Élisabeth. Suite in D (arranged for carillon by T. Gurin). Leuven Bell and Carillon Association Campana Lovanienses.

January 2022 (forthcoming) Gurin, Thomas. "Overtones, Sonic & Politic: Minor Thirds, Octatonicism, and Bells." *Bulletin of the Guild of Carillonneurs in North America*, Vol. 71 (2022). 11,000 words.

June 2021 Gurin, Thomas. "At Rain-Starred Windows." Original composition. Published by the Guild of Carillonneurs in North America.

June 2019 Gurin, Thomas. "Things with Feathers." Original composition. Published by the Guild of Carillonneurs in North America.

Conference Presentations

June 2020 Gurin, Thomas. "Octatonicism in the Carillon Repertoire." Virtual webinar presentation to the Guild of Carillonneurs in North America.

Composition Honors

June 2021 **Johan Franco Composition Competition**
Performance and Publication Award

May 2021 **Sonus Foundation for New Music & Contemporary Performing Arts**
Winner, call for scores

June 2017 **Imani Winds Chamber Music Festival at Mannes School of Music**
Emerging Composer Fellow

August 2016 **highSCORE New Music Festival (Italy)**
Full Composition Program

June 2016 **Twilight Composition Contest, 74th congress of Guild of Carillonneurs in North America**
Winner

Certifications

June 2017 - Present **Guild of Carillonneurs in North America**
Professional Carillonneur Member